

Message Text

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TO AMEMBASSY CAIRO PRIORITY

UNCLAS STATE 169984

E.O. 11652: N/A

TAGS: OEXC

SUBJECT:CU/ARTS: JOSE LIMON DANCE CO.

REF: CAIRO 6977

1. CAIRO PERFORMA;CES:

A. TWO EC TATIC THEMES

-----CIRCULAR DESCENT

-----POINTED ASCENT

FIRST PERFORMANCE OCTOBER 1931. CHOREOGRAPHY: DORIS HUM-
PHREY (RECONSTRUCTION BY ERNESTINE STODELLE). MUSIC:
N. VEDTVER, G.F. MALIPIERO. RECORDED BY VIVIAN FINE.
COSTUMES: ORIGINAL DESIGN BY PAULINE LAWRENCE (RECONSTRUCTED
BY ALLEN MUNC).

DANCER: CARLA MAXWELL OR NINA WATT.

B. AIR FOR A G STRING

FIRST PERFORMANCE MARCH 1928. CHOREOGRA'HY: (SAME AS A.)
MU IC: J.S. BACH FROM ORCHESTRAL SUITE NO. 3. COSTUMES;
(SAME AS A.).

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DANCERS: MARJORIE PHILPOT WITH ROBYN CUTLER, LAURA GLENN,

RISA STEINBERG, ANN VACHON.

INTERMISSION

C. THE UNSUNG (1970)

A SUITE OF SEVEN LYRICAL SOLO DANCES HONORING THE AMERICAN
INDIAN CHIEFTAINS METACOMET, PONTIAC, TECUMSEH, BLACK
HAWK, OSCEOLA, SITTING WULL AND GERONIMO.

FIRST PERFORMED MAY 1970. CHOREOGRAPHY: JOSE LIMON.
COSTUMES: CHARLES D. TOMLINSON.

DANCERS: FRED MATHEWS, BILL CRATTY, LOUIS SOLINO, GARY
MASTERS, MARK AMMERMAN, CHRISTOPHER GILLIS, RYLAND JORDAN.

INTERMISSION.

D. THERE IS A TIME

FIRST PERFORMED IN 1956. COREOGRAPHY: JOSE LIMON.
MUSIC: NORMAL DELLO JOIO, COSTUMES: PAULINE LAWRENCE.

TO EVERYTHING THERE IS A SEASON, A TIME TO EVERY PURPOSE
UNDER HEAVEN:--THE COMPANY

A TIME TO BE BORN AND A TIME TO DIE:--GARY MASTERS

A TIME TO PLANT AND A TIME TO PLUCK UP THAT WHICH IS
PLANTED:--RYLAND JORDAN, BILL CRATTY, CHRISTOPHER GILLIS,
FRED MATEWS, ROBYN CUTLER, LAURA GLENN, RISA STEINBERG,
ANN VACHON

A TIME TO KILL:--MARK AMMERMAN

A TIME TO HEAL:--LAURA GLENN, LOUIS SOLINO

A TIME TO BREAK DOWN, AND A TIME TO BUILD UP:--MARK
AMMERMAN, BILL CRATTY, CHRISTOPHER GILLIS, GARY MASTERS,
FRED MATHEWS, CARLA MAXWELL, RISA STEINBERG, NINA WATT,
ANN VACHON.

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A TIME TO KEEP SILENCE AND A TIME TO SPEAK:--ROBYN CUTLER,
RYLAND JORDAN.

A TIME TO MOURN...A TIME TO WEEP:--ANN VACHON, LAURA GLENN,
NINA WATT.

A TIME TO LAUGH:--CARLA MAXWELL

A TIME TO DANCE:--BILL CRATTY, FRED MATHEWS, MARJORIE
PHILPOT, LOUIS SOLINO, RISA STEINBERG, NINA WATT.
A TIME TO EMBRACE, AND A TIME TO REFRAIN FROM EMBRACING:--
CARLA MAXWELL, GARY MASTERS.

A TIME TO HATE, A TIME OF WAR:--RISA STEINBERG WITH BILL
CRATTY, RYLAND JORDAN, CHRISTOPHER GILLIS, MARK AMMERMAN,
FRED MATHEWS, LOUIS SOLINO.

A TIME OF LOVE...A TIME OF PEACE:--LAURA GLENN.

FINALE:--THE COMPA;Y.

2. ALEXANDRIA PERFORMANCE:

A. CONCIERTO GROSSO IN D MINOR

FIRST PERFORMED MAY 1945. CHOREOGRAPHY: JOSE LIMON; MUSIC
ANTONIO VIVALDI; COSTUMES: PAULINE LAWRENCE, CHARLES D.
TOMLINSON.

DANCERS: MARJORIE PHILPOT, RISA STEINBERG, GARY MASTERS.

INTERMISSION.

B. TE HAKERS.

FIRST PERFORMED BY THE HUMPHREY-WEIDMAN COMPANY 1931.
CHOREOGRAPHY: DORIS HUMPHREY. MUSIC: TRADITIONAL, HAR-
MONIZED BY DANIEL JAHN. COSTUMES: FROM DESIGNS BY PAULINE
LAWRENCE AND HISTORICAL SOURCES.

ELDRESS: CARLA MAXWELL

SISTERS: ROBYN CUTLER, MARJORIE PHILPOT, RISA STEINBERG,
ANN VACHON, NINA WATT, TONIA SHIMIN.
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BROTHERS: MARK AMMERMAN, BILL CRATTY, CHRISTOPHER GILLIS,
RYLAND JORDAN, GARY MASTERS, FRED MATHEWS;

THE SHAKERS WAS A RELIGIOUS SECT WHICH FLOURISHED IN THE
UNITED STATES IN THE NINETEENTH CENTURY. THEY WERE
SIMPLE AND DEVOUT PEOPLE WHOSE RELIGIOUS SERVICE WAS
UNIQUE AMONG PROTESTANT RELIGIONS IN THAT IT INCLUDED
DANCING. IN THE FERVOR OF DANCE AND SONG THEY BELIEVED
THEY COULD SHAKE AWAY THEIR SIN, HENCE WERE KNOWN AS
,SHAKERS,. (DORIS HUMPHREY 1955). (RECONSTRUCTED BY RUTH
CURRIER, FROM LABANOTATED SCORE, BY AGREEMENT WITH THE
DANCE NOTATION BUREAU, INC.)

INTERMISSION- -

C. LA MALINCHE

FIRST PERFORMED MAY 1949. CHOREOGRAPHY: JOSE LIMON;
MUSIC: NORMAN LLOYD, COMMISSIONED FOR THE DANCE; COSTUMES:
PAULINE LAWRENCE.

IN THE SMALL TOWNS AND VILLAGES OF MEXICO, THE INHABITANTS
ARE FOND OF THEIR FIESTAS WHICH ARE CLIMAXED BY DANCES IN
THE TOWN PLAZA. MUCH HISTORY AND TRADITION, BOTH SACRED
AND PROFANE, IS THUS CELEBRATED. THIS DANCE, INSPIRED BY
THESE FESTIVALS, DEALS WITH CONQUEST, PERFIDY, REMORSE,
REBELLION AND TRIUMPH, ALL WELL KNOWN IN THE SAD, BEAUTI-
FUL STORY OF MEXICO.

LA MALINCHE: LAURA GLENN

EL INDIO: RYLAND JORDAN

EL CONQUISTADOR: FRED MATHEWS

-INTERMISSION-

D. THE MOOR'S PAVANNE--VARIATIONS ON THE THEME OF OTHELLO.

FIRST PERFORMED AUGUST 1949. CHOREOGRAPHY: JOSE LIMON.

MUSIC: HENRY PURCELL, ARRANGEMENT BY SIMON SADOFF.

COSTUMES: PAULINE LAWRENCE.

THE MOOR: RYLAND JORDAN

HIS FRIEND: LOUIS SOLINO

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HIS FRIEND'S WIFE: CARLA MAXWELL

THE MOOR'S WIFE: NINA WATT

3. FOR BOTH CITIES:

RUTH CURRIER--ARTISTIC DIRECTOR

CARLA MAXWELL--ACTING ASSISTANT ARTISTIC DIRECTOR

LIGHTING DESIGNER: WILLIAM OTTERSON

PRODUCTION MANAGER: JOHN TOLAND

TECHNICAL DIRECTOR: DONALD LOWY

WARDROBE SUPERVISOR: ALLEN MUNCH

EXCLUSIVE MANAGEMENT: H I ENTERPRISES, INC. KISSINGER

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